

## Nawar Haedar

Nawar Haedar is a talented and promising Syrian artist born in 1979. He received his Bachelor of Fine Arts in Painting from the University of Damascus in 2006 and a Master's degree in 2012. Haedar currently lives and works in Thailand; after having showcased in solo and group exhibitions in his homeland. Nawar's work ranges from ink on paper to acrylic on canvas. Additionally, it is unique in its spontaneity as expressed in the brush strokes, the naive yet dark treatment of subjects, and the use of symbolic and non-human forms. The artist expressed this by saying: "It's a moment of unconsciousness. That moment of recovery and awareness tapping the feelings of shock and love at once, to be confused between love and hate, rejection and revenge, good and evil, human main nozzle becomes a hurricane."

## Artist's Statement

All I portray on a canvas is actually a fragment of what my eye captures and what my memory retains from reality. By painting I try to recollect the first impression on my memory, left by a reality I am living or have lived once in the past. I let it drive me completely, in an attempt to be filled by emotions I need, beauty or ugliness, sadness or happiness, certainty or fear, nostalgia or boredom...

Sometimes an unusual colour or a surprising line erupts, leaving me wondering if it is allowed by aesthetic standards or prohibited. This is the moment when I feel I am getting closer to scenes etched in my memory, and so I look at the canvas that I do not wish to overload with more than these persons, their expressions and belongings, as if the view is now saturated.

Close to children, within the visual laws I have learnt, and simply the vision in my memory... It is what I always wish to paint entirely.

## Exhibitions

2018	Solo exhibition, Galeria Ra del Rey, Madrid
2017	Collective, Grup d'Art.cat, Barcelona
2017	Solo exhibition, Centre Civic Convent Sant Agusti, Barcelona
2017	Collective, 20x20, Galeria Ra del Rey, Madrid
2015	Collective, I will never get used to wait, Estocolm
2013	Art on 56th Gallery, Beirut, Lebanon
	Beirut Art Fair 4th Edition, Art on 56th Gallery, Beirut, Lebanon
2013-14	Summer Collective Exhibition, Art on 56th Gallery, Beirut, Lebanon
2013	Art language, Old town city, Thailand
2012	Beirut Art Fair, 3rd Edition, Beirut, Lebanon
	Solo exhibition, Gallery Maktab, Damascus, Syria
	Sketch exhibition in Rewak AlKeshla, Damascus, Syria
	Plastic scene for a generation of young artists at Kozah Gallery Damascus, Syria
2011	Small drawing in Mustafa Ali Gallery, Damascus, Syria
2010	Sculpture Forum meeting between two generations, Damascus, Syria
2006	Exhibition French Cultural Center, Damascus, Syria
2001-06	Faculty of Fine Arts, Damascus, Syria